

MICKEY ROURKE JANEL PARRISH PREM SINGH MICHAEL PUGLIESE

TIGER

BASED ON A TRUE STORY

REEM PRODUCTIONS PRESENTS A REEM PRODUCTIONS PRODUCTION A RUNNING TIGER FILMS AND GOLD PICTURES PRESENTATION "TIGER"
MICKEY ROURKE JANEL PARRISH PREM SINGH MICHAEL PUGLIESE WITH JOEY PAUL JENSEN AND CARLA SHIVENER
CASTING BY CEZARY SKUBISZEWSKI COSTUME DESIGNER NINA BEN JESS DIRECTOR OF PHOTOGRAPHY ALISTER GRIERSON EXECUTIVE PRODUCERS JESSICA NATHAN WILSON PRODUCED BY JENNY BOLD
WRITTEN BY RICHIE MITCHELL WELCH ALI JAZAYERI PRODUCED BY ERIC FISCHER DIRECTED BY MICHAEL PUGLIESE EXECUTIVE PRODUCERS JEFF MANNING ROBERT KWARTLER HOWARD NASH
WWW.THETIGERMOTIONPICTURE.COM

SOME FIGHT FOR THE GLORY,
OTHERS FIGHT FOR THEIR RIGHT

IN THEATERS
NOV. 30TH

  tigersmovie2018
 @tigerthemovie

TIGER

Some fight for the glory, Others fight for their right

EDUCATOR GUIDE

THE FILM

An award winning film directed by Alister Grierson ("Sanctum", "Parer's War"), TIGER is a groundbreaking film about a young Canadian boxer who fights injustice and gets his day in court and the ring. Based on the true story of Pardeep Singh Nagra, the movie is both entertaining and thrilling, as well as motivating and inspiring. Hollywood North Magazine rates the movie 9.5/10 "Maple Leafs" and says, "The whole film is filled with lots of meaning and shows a powerful positive message that Pardeep himself has been promoting for many years... It's a great movie with great depth"

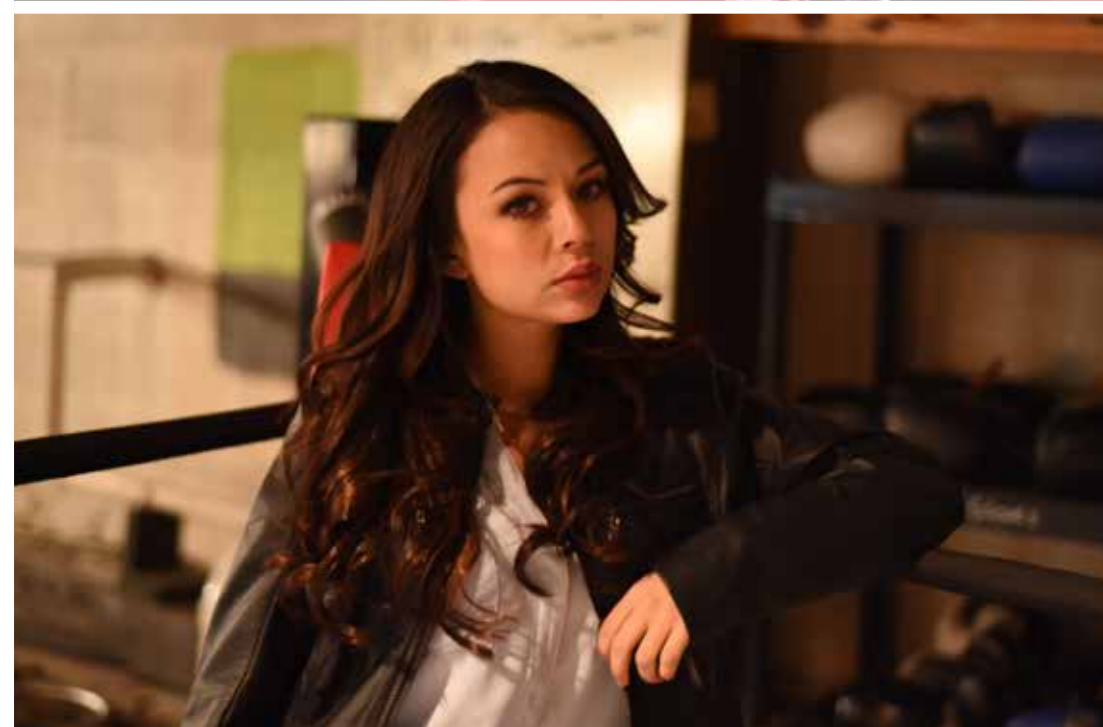
KEY THEMES

Many of the film's themes can stimulate discussion and engagement with students:

- Importance of embracing one's identity.
- Understanding that failure can be positive.
- Perseverance and determination build character.
- Positive coaching, mentoring, parenting.
- Fighting for social justice, human rights and inclusion.



See the film as a group! Screenings are available at Cineplex.
Contact group sales at groupsales@cineplex.com or 1-800-313-4461



DISCUSSION BEFORE VIEWING THE FILM

Prior to taking your students to view the film, pose the following questions.

Ask your students to research answers, and spend some class time discussing them.

- Try to define the concept of “social justice.” What does it mean to you?
- Who inspires you? What about them inspires you? What would you most like to know about them?
- What do you think is the purpose of sports? What do you expect to get from participating/watching in them?
- Think of some of your coaches or educators. What do you think makes a good coach/educator and not? Think about when you perform your best, what kind of teaching and coaching is most conducive to bringing that out?
- What are you willing to stand up and fight for? Do you consider boxing an art form or a sweet science? Why or why not?

DISCUSSION AFTER VIEWING THE FILM

- How has your perspective on “social justice” changed since watching the film?
- What ideas in the film did you most relate to and why?
- How would you change the sports programs you participate in?
- What did you learn that most surprised you?
- How do you think the film applies beyond sports? In the film Pardeep says, “I have a right to fight”, why is it important to stand up for and protect human rights?

RESOURCES

- www.thetigermovie.com
- www.pardeep.ca
- www.shmc.ca
- <http://ontarioarteducationassociation.org/rezources/sikh-museum-curriculum-project-2018/>

ACTIVITIES

Suggested activities to extend the lessons:

- Expand on any of the below discussions with a research project and/or writing prompt to further explore the theme.
- Break the classroom into groups and have them create a short 30-60 second video (PSA) to promote their understanding of “social justice” to share with the school and their peers (this could also be done with posters and photos).

See the film as a group!

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CONTACT Group Sales at:

email: groupsales@cineplex.com

tel. 1-800-313-4461 (push 1 for English, 2 for Group Sales)

See the next page for Lesson Plan ideas!

LESSON PLAN IDEAS

SPORTS PHYSICAL EDUCATION & HEALTH

- Have students think about racism and discrimination in sports? How can sports be more inclusive?
- Ask students what specific qualities do excellent athletes have that have enabled them to excel? Choose specific moments from the film and discuss them.
- Have students explore why have many great athletes succeeded despite the odds being stacked against them?
- Ask students what they think influences athletes more - their biology or their environment? What about you?

A NEW UNDERSTANDING OF SPORT

- What do you typically think of when you hear the word “sport”? Has the film made you think differently about the word?
- How does the film offer a different perspective on the function and purpose of sport?
- What are some of the traditional ways we measure success within sport? Can you think of some other, different ways? Are there examples from the film that stick out to you?

BULLYING

- Have students explore the consequences of bullying.
- Have students explore how resolve issues with someone who is a bully.
- Have students explore how to support someone who is being bullied.

SOCIAL SCIENCE & CIVICS

- Have students explore how to become an activist.
- Why might someone become involved in activism?
- Have students explore what qualities should a rights activist possess.
- Have students explore what is the role of an activist in a democracy like Canada.
- Have students explore what they think are some of the challenges and benefits of activism.
- Have students explore what is one talent, skill or interest that they have that they can use to improve the common good. Have the students suggest one way they can apply it.
- Have students explore what they can do to improve Canadian society.
- Have students explore the court challenges program in Canada.

